

<b>8.15</b>	<b>Registration</b> (Celtic Hall foyer)					
<b>9.00</b>	<b>2026 Conference Opening:</b> (Celtic Hall)					
<b>9.15</b>	<b>Keynote:</b> Professor Tanya Serry (La Trobe University): Science of Language and Reading					
<b>ROOM</b>	<b>Studio 2</b>	<b>Studio 3</b>	<b>Studio 4</b>	<b>Studio 6</b>	<b>Studio 8</b>	<b>Studio 9</b>
<b>10.00 Session 1</b>	Using ICT (ChatGPT, AI & technology tools in the language classroom.  <b>Mark Gabriele</b> Hume Grammar School	The Victorian Curriculum, V2.0, Italian. Planning and developing a unit of work <b>Levels F-6</b> (Primary) <b>Part 1</b> <b>Terri Di Battista and Maria Dikaiou,</b> <i>Connecting Teachers, Education Consultants.</i>  <i>NB Double session</i>	Approaching and creating assessments for Years 7-10 Italian  <b>Mario Gava</b> Melbourne Girls Grammar	Resources and strategies for Gender-Expansive Italian Language Education  <b>Riccardo Amorati, Elena Pirovano &amp; Ariana Diaz</b> The University of Meblourne & Queensland	Bringing Italian into Everyday Life: Engaging Resources for VCE students  <b>Matthew Bokan</b> Marcellin College	<i>Italiano in scena</i> – Roleplay activities in the Italian classroom  <b>Max Tosi and Federica Mancusi</b>  Footscray High School
<b>10.50</b>	<b>MORNING TEA / EXHIBITORS</b> (DINING ROOMS ABC area)					
<b>11.25 Session 2</b>	F-10 Victorian curriculum 2.0 (Italian <b>Secondary</b> ). Introducing new support resources to plan and implement the curriculum in your classroom.  <b>Frances Holl &amp; Robbie Muljana</b> (VCAA Languages Unit)	The Victorian Curriculum, V2.0, Italian. Planning and developing a unit of work <b>Levels F-6</b> (Primary) <b>Part 2</b> <b>Terri Di Battista and Maria Dikaiou,</b> <i>Connecting Teachers, Education Consultants.</i>  <i>NB Double session</i>	Chief Assessor’s Report- The Oral Italian exam (VCE)  <b>Sara Cardenia Sanders</b> St Bernard’s College	Language, Gender and Contemporary Italian  <b>Laura Lori.</b> Lecturer in Italian studies University Of Melbourne	Reimagining Italian Language Learning: A Culturally Responsive Approach Through the 8 Ways Aboriginal Pedagogy  <b>Eleonora Luisetto</b>	Evolving Practice, Accelerating Progress: Rethinking Italian from Year 7-10.  <b>Francesca Lo Presti, Lisa Grech and Bianca Turrisi</b> Catholic Regional College North Keilor
<b>12.15 Session 3</b>	F-10 Victorian curriculum 2.0 (Italian <b>Primary</b> ). Introducing new support resources to plan and implement the curriculum in your classroom.  <b>Kathleen Duquemin &amp; Catherine Bryant</b> (VCAA Languages Unit)	The Victorian Curriculum, V2.0, Italian. Planning and developing a unit of work <b>Levels 7-10 Part 1</b> <b>Terri Di Battista and Maria Dikaiou,</b> <i>Connecting Teachers, Education Consultants.</i>  <i>NB Double session</i>	The Living Italian classroom.  <b>Jenna Lo Bianco</b>	Teaching Italian to young learners (Preschool, Foundation to Year 2)  <b>Mariella De Paolis</b> CO.AS.IT, <i>Il Girotondo</i> Program <b>Studio 7</b> Second Language Learning, foundational learning and capabilities in the Victorian Curriculum 2 contributing to second language studies at VCE.  <b>Anne Fisher</b>	Rebooting Commedia & Embodying the Italian Language through performance.  <b>Rosa Campagnaro</b> Educator and performer specialising in Commedia dell’Arte.	Retrieve to succeed! Years 7-9 students  <b>Laura Montesano</b> Parade College
<b>1.05</b>	<b>LUNCH / EXHIBITORS</b> (DINING ROOMS ABC area)					
<b>1.50 Session 4</b>	<i>Viva L’Italia!</i> Exploring Art, Design and the Italian Curriculum  <b>David Menzies and Ginevra De Benedetti</b> (NGV)	The Victorian Curriculum, V2.0, Italian. Planning and developing a unit of work <b>Levels 7-10 Part 2</b> <b>Terri Di Battista and Maria Dikaiou,</b> <i>Connecting Teachers, Education Consultants.</i>  <i>NB Double session</i>	The use of Intentional Teaching Gestures to increase student language production in a range of Italian programs  <b>Nick Boffa</b> Brunswick South Primary School	Chief Assessor’s Report- The Written Italian Exam (VCE)  <b>Tina Di Camillo</b> Loreto Mandeville Hall Toorak	Conti-fy Your Classroom: Low or No Prep, High Impact Activities that work!  <b>Sarah Milthorpe</b> Hoppers Crossing Secondary College	Active breaks: the key to students’ cognitive wellbeing  <b>Nathalie Marchand</b> (Upper Primary-Secondary)

<p><b>2.40</b> Session 5</p>	<p><b>The following sessions are practical and networking opportunities for teachers at the various year levels:</b> Primary (F-6), Secondary (7-10) &amp; VCE (11-12)</p>
<p><b>PRIMARY SESSION</b></p>	<p><i>This works for me!</i> Ideas for the Primary classroom to engage students (Years F-6) <b>Nancy Cozzo, Jacqueline Robertson, Isabella Mammoliti and Angela Francavilla</b> Primary teachers</p>
<p><b>SECONDARY SESSION</b></p>	<p><i>This works for me!</i> Ideas for the secondary classroom to engage students (Years 7-10) <b>Antonella Taylor and Antoinette Rehak</b> Epping Secondary College</p>
<p><b>VCE SESSION</b></p>	<p><i>Marking Together: Aligning Judgement in VCE Italian Writing (Years 11 &amp; 12)</i> <b>Michela Pellizon</b> CO.AS.IT.</p>
<p><b>3.30</b></p>	<p><b>CONCLUSION</b></p>



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